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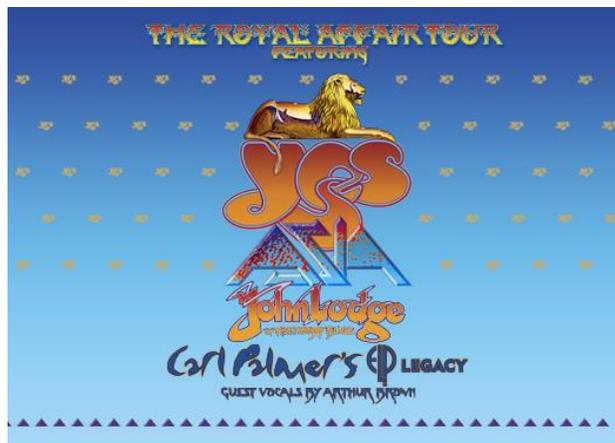
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Photos & Interviews may be available upon request

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**YES ANNOUNCES “THE ROYAL AFFAIR TOUR” WITH ASIA,
JOHN LODGE OF THE MOODY BLUES AND CARL PALMER’S ELP LEGACY
PERFORMING AT BETHEL WOODS ON JUNE 27TH**

Tickets on-sale Friday April 5th at 12 PM



April 2, 2019 (BETHEL, NY) – Bethel Woods Center for the Arts, the nonprofit cultural center located at the site of the 1969 Woodstock festival, today announced that **YES** will perform at the historic site on **June 27th** for a pavilion-only show, as part of the band’s **The Royal Affair Tour**. Headlined by prog rock pioneers and Rock & Roll Hall of Fame inductees **YES**, who triumphed last year with their acclaimed and hugely successful **#YES50: Celebrating 50 Years of YES** tour, this must-see best-of-British-rock show will also feature **Asia** with the return of founding member **Steve Howe** in a special performance, **John Lodge of The Moody Blues**, and **Carl Palmer’s ELP Legacy** with guest vocals by **Arthur Brown**. View the trailer: <https://www.youtube.com/watch?v=pkN5R1Gh7Po>

Reserved tickets go on-sale **Friday, April 5th at 12:00 PM** at www.BethelWoodsCenter.org, www.Ticketmaster.com, Ticketmaster outlets, or by phone at 1.800.745.3000.

YES is Steve Howe (guitar – joined 1970), Alan White (drums since 1972), Geoff Downes (keyboards; first joined in 1980), Jon Davison (vocals since 2011) and Billy Sherwood (guitar/keyboards in the 1990s and the late Chris Squire’s choice to take over bass/vocals in 2015), with Jay Schellen on additional drums. Look for YES to perform songs from throughout their storied career, one of rock music’s most prized bodies of work, and their set will honor the memory of YES members Chris Squire and Peter Banks.

Asia will play their signature songs and pay tribute to their late founding member John Wetton. A portion of their set will feature original guitarist Steve Howe in a special performance. Asia will also introduce its new line-up featuring guitarist/lead vocalist Ron "Bumblefoot" Thal and bassist Billy Sherwood. John Lodge's set will encompass his classic hits by Rock & Roll Hall of Fame inductees The Moody Blues and pay tribute to the band's recently departed member Ray Thomas. Carl Palmer will honor the memory of his fellow Emerson, Lake and Palmer members Keith Emerson and Greg Lake, with vocals by British vocalist Arthur Brown. As part of the evening's British theme, there will be Alan White of YES' tribute to John Lennon; White was the drummer on Lennon's solo material including the recording of "Imagine."

The pre-sale for Bethel Woods Members begins **Wednesday, April 3rd at 10:00 AM**. To learn about additional member benefits and pre-sale access, please visit <http://www.bethelwoodscenter.org/supportthearts/membership-opportunities>.

A limited number of 2019 Bethel Woods Season Lawn Passes are still available, fully transferrable, and guarantees your place on the lawn for every Pavilion concert. To learn more visit <http://www.bethelwoodscenter.org/performances-festivals/seasonlawnpass>.

The Museum at Bethel Woods offers \$8 admission when purchased with a concert ticket and \$10 admission when purchased day of with a valid concert ticket. Discounted admission is valid the day of a concert through noon the following day. Presented by Orange Bank and Trust, the 2019 Special Exhibit **We Are Golden: Reflections on the 50th Anniversary of The Woodstock Festival & Aspirations for a Peaceful Future**, examines the desires of the youth of 1969, places the festival in the context of the positive societal changes it inspired and asks today's youth what THEY desire of the world now. To learn more, please visit <http://www.bethelwoodscenter.org/the-museum>.

Bethel Woods' **Season of Song & Celebration** promises year-long programming and a uniquely memorable experience for those who journey to the historic site to celebrate the legacy of the greatest festival of all time.

For more information about Bethel Woods Center for the Arts, please visit www.BethelWoodsCenter.org or call 1.866.781.2922.

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DISCLAIMER

The Bethel Woods Center for the Arts' celebrations marking the 50th Anniversary of the greatest festival of all time, planned for the Summer of 2019, are not produced, sponsored by, or affiliated with Woodstock Ventures LC, the organizer of the 1969 Festival and its other reunion festivals, and are not WOODSTOCK® events.

About Bethel Woods Center for the Arts

Bethel Woods Center for the Arts inspires, educates, and empowers individuals through the arts and humanities by presenting a diverse selection of culturally-rich performances, popular artists, and community and educational programming. Located 90 miles from New York City at the site of the 1969 Woodstock festival in Bethel, NY, the lush 800-acre campus includes a Pavilion Stage amphitheater with seating for 15,000, an intimate 440-seat indoor Event Gallery, the award-winning Museum at Bethel Woods, and a Conservatory for arts education programming.

Through the in-depth study and exhibition of the social, political, and cultural events of the 1960s, as well as the preservation of the historic site of the Woodstock Music and Art Fair, Bethel Woods educates individuals about the issues and lessons of the decade while inspiring a new generation to contribute positively to the world around them. The not-for-profit organization relies on the generous support of individuals, corporations, and foundations to develop and sustain programs that improve the quality of life in the region and beyond.

For more information please visit www.BethelWoodsCenter.org.