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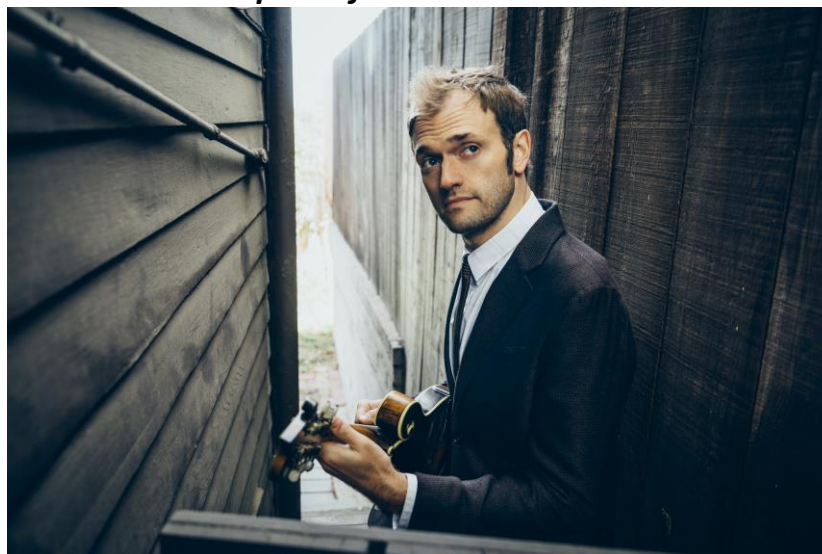
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*Photos & Interviews may be available upon request*

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## **GRAMMY-WINNING MANDOLINIST CHRIS THILE TO PERFORM IN BETHEL WOODS EVENT GALLERY THIS SEPTEMBER**

*As part of Vibrations Series*



**April 15, 2019 (BETHEL, NY) – Bethel Woods Center for the Arts**, the nonprofit cultural center located at the historic site of the 1969 Woodstock festival in Bethel, N.Y., today announced that Multiple Grammy Award-winner and MacArthur Fellow **Chris Thile** will perform **in the intimate, indoor Event Gallery** on **Saturday, September 21<sup>st</sup>** as part of the center's *Vibrations* series. Reserved seating tickets will go on-sale to the general public on **Friday, April 19<sup>th</sup> at 10:00 AM** at [www.BethelWoodsCenter.org](http://www.BethelWoodsCenter.org), [www.Ticketmaster.com](http://www.Ticketmaster.com), Ticketmaster outlets, or by phone at 1.800.745.3000.

Plus, prior to the concert, Bethel Woods will put a farm-fresh twist on its Event Gallery concert experience with a bountiful **pre-show farm-to-table dinner**. Taking place in the open-air Market Sheds overlooking the historic Woodstock festival field, the multi-course dinner will feature delicious recipes using locally-sourced ingredients and are presented by Bethel Woods' own Executive Chef, **Jodi Cummings**. The communal, family style seating wholly embodies the "Peace, Love and Music" atmosphere and is wonderful to experience with neighbors and friends, both old and new. Tickets for the farm-to-table experience also go on-sale Friday, April 19<sup>th</sup>; this does not include admission into the concert.

**Chris Thile**, a member of Punch Brothers and Nickel Creek, and now the host of the radio program, *Live from Here*, is a mandolin virtuoso, composer and vocalist. With his broad outlook, Thile transcends the borders of conventionally circumscribed genres, creating a distinctly American canon and a new musical aesthetic for performers and audiences alike.

A child prodigy, Thile first rose to fame as a member of Grammy Award-winning trio Nickel Creek, with whom he released four albums and sold over two million records. In 2014, along with a national tour, the trio released a new album, *A Dotted Line*, their first since 2005.

As a soloist, Thile has released several albums including his most recent, *Thanks for Listening*, a collection of recordings, produced by Thomas Bartlett, originally written as *Songs of the Week* for *Live from Here*. In February 2013, Thile won a Grammy for his work on *The Goat Rodeo Sessions*, collaborating with Yo-Yo Ma, Edgar Meyer, and Stuart Duncan. In September 2014, Thile and Meyer released their latest album collaboration, *Bass + Mandolin*, which won the Grammy for Best Contemporary Instrumental Album. Punch Brothers released their latest album, the Grammy-winning *All Ashore*, in July 2018 with the Pop Matters describing the album as "a call to savor, to pay attention, to step back from the hustle and bustle and remember the importance of being calm."

The pre-sale for Bethel Woods Members begins **Tuesday, April 16<sup>th</sup> at 10:00 AM**. To learn about additional member benefits and pre-sale access, please visit <http://www.bethelwoodscenter.org/supportthearts/membership-opportunities>.

#### **About Vibrations:**

*Vibrations* celebrates the power and possibility of the sixties, and what that decade means to us today. The series launched in 2019 with eight unforgettable events bringing together change-makers, artists, and influencers to open conversations, inspire thinking and awaken purpose. Emphasizing the value of the arts and civic engagement, *Vibrations* brings the legacy of the past into conversation with the movements of today.

Special 50th anniversary events and activities are supported in part by donors to Bethel Woods Center for the Arts, by a grant from TD Charitable Foundation and by funds awarded to Bethel Woods by Empire State Development and New York State's Division of Tourism/I LOVE NY under Governor Andrew Cuomo's Regional Economic Development Council Initiative.

Bethel Woods Center for the Arts is a 501c3 nonprofit cultural organization that inspires, educates, and empowers individuals through the arts and humanities.

**The Museum at Bethel Woods** offers \$8 admission when purchased with a concert ticket and \$10 admission when purchased day of with a valid concert ticket. Discounted admission is valid the day of a concert through noon the following day. Presented by Orange Bank and Trust, the 2019 Special Exhibit **We Are Golden: Reflections on the 50<sup>th</sup> Anniversary of The Woodstock Festival & Aspirations for a Peaceful Future**, examines the desires of the youth of 1969, places the festival in the context of the positive societal changes it inspired and asks today's youth what THEY desire of the world now. To learn more, please visit <http://www.bethelwoodscenter.org/the-museum>.

Bethel Woods' **Season of Song & Celebration** promises year-long programming and a uniquely memorable experience for those who journey to the historic site to celebrate the legacy of the greatest festival of all time.

For more information about Bethel Woods Center for the Arts, please visit [www.BethelWoodsCenter.org](http://www.BethelWoodsCenter.org).

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The Bethel Woods Center for the Arts' celebrations marking the 50th Anniversary of the greatest festival of all time, planned for the Summer of 2019, are not produced, sponsored by, or affiliated with Woodstock Ventures LC, the organizer of the 1969 Festival and its other reunion festivals, and are not WOODSTOCK® events.

#### **About Bethel Woods Center for the Arts**

Bethel Woods Center for the Arts inspires, educates, and empowers individuals through the arts and humanities by presenting a diverse selection of culturally-rich performances, popular artists, and community and educational programming. Located 90 miles from New York City at the site of the 1969 Woodstock festival in Bethel, NY, the lush 800-acre campus includes a Pavilion Stage amphitheater with seating for 15,000, an intimate 440-seat indoor Event Gallery, the award-winning Museum at Bethel Woods, and a Conservatory for arts education programming.

Through the in-depth study and exhibition of the social, political, and cultural events of the 1960s, as well as the preservation of the historic site of the Woodstock Music and Art Fair, Bethel Woods educates individuals about the issues and lessons of the decade while inspiring a new generation to contribute positively to the world around them. The not-for-profit organization relies on the generous support of individuals, corporations, and foundations to develop and sustain programs that improve the quality of life in the region and beyond.

For more information please visit [www.BethelWoodsCenter.org](http://www.BethelWoodsCenter.org).