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**Pat Benatar & Neil Giraldo and Melissa Etheridge Announce
Co-Headlining Performance at Bethel Woods on August 25th
*Tickets on-sale Friday April 19th at 10 AM***

April 15, 2019 (BETHEL, NY) – Bethel Woods Center for the Arts, the nonprofit cultural center located at the site of the 1969 Woodstock festival, today announced that **Pat Benatar & Neil Giraldo** and **Melissa Etheridge** will perform at the historic site on **August 25th** as part of the center’s **Season of Song and Celebration** – yearlong programming dedicated to commemorating the 50th anniversary of the greatest festival of all time.

Tickets go on-sale **Friday, April 19th at 10:00 AM** at www.BethelWoodsCenter.org, www.Ticketmaster.com, Ticketmaster outlets, or by phone at 1.800.745.3000.

Pat Benatar and **Neil Giraldo** have been making music together for four decades. The pair met each other in 1979 for the first time in a small rehearsal room at SIR Studios in New York City. Pat Benatar’s staggering vocals and take-no-prisoners attitude, along with Neil Giraldo’s trailblazing artistry as a guitarist, producer, and songwriter forged the undeniable chemistry and unique sound that created some of rock’s most memorable hits including “We Belong,” “Invincible,” “Love Is A Battlefield,” “Promises In The Dark,” “We Live For Love.” Together they have created two multi-platinum, five platinum and three gold albums, as well as nineteen Top 40 hits. They have sold over thirty million records worldwide and have won an unprecedented four consecutive Grammy awards. Their musical career has endured for forty years and this summer for their 40th Anniversary, the duo will embark on a multi-city tour, undoubtedly thrilling their fans everywhere.

Known for her confessional lyrics and raspy, smoky vocals, **Melissa Etheridge**, having stormed onto the American rock scene in 1988, has remained one of America’s favorite female singer-songwriters for more than two decades. In 1995, Etheridge issued her highest charting album, *Your Little Secret*, which was distinguished by the hit single, “I Want to Come Over.” In February 2007, Melissa Etheridge celebrated a career milestone with a victory in the “Best Song” category at the Academy® Awards for “I Need to Wake Up,” written for the Al Gore documentary on global warming, *An Inconvenient Truth*. On October 7, 2016 Melissa Etheridge released *Memphis Rock & Soul*, her first album since 2014’s critically lauded *This Is M.E.* Recorded at Royal Studios in Memphis, the album has received stellar reviews from the likes of *Entertainment Weekly*, *Parade*, *Rolling Stone*, *American Songwriter* and more.

The pre-sale for Bethel Woods Members begins **Tuesday, April 16th at 10:00 AM**. To learn about additional member benefits and pre-sale access, please visit <http://www.bethelwoodscenter.org/supportthearts/membership-opportunities>.

A limited number of 2019 Bethel Woods Season Lawn Passes are still available, fully transferrable, and guarantees your place on the lawn for every Pavilion concert. To learn more visit <http://www.bethelwoodscenter.org/performances-festivals/seasonlawnpass>.

[The Kartrite Resort & Indoor Waterpark](#) is the proud sponsor of **The Family Zone**. Available during most Pavilion performances, the limited capacity area of lawn seating is devoid of smoking, alcoholic beverages and standing. No additional ticket needed or surcharge added. To learn more, please visit <https://www.bethelwoodscenter.org/FamilyZone>

The Museum at Bethel Woods offers \$8 admission when purchased with a concert ticket and \$10 admission when purchased day of with a valid concert ticket. Discounted admission is valid the day of a concert through noon the following day. Presented by Orange Bank and Trust, the 2019 Special Exhibit **We Are Golden: Reflections on the 50th Anniversary of The Woodstock Festival & Aspirations for a Peaceful Future**, examines the desires of the youth of 1969, places the festival in the context of the positive societal changes it inspired and asks today's youth what THEY desire of the world now. To learn more, please visit <http://www.bethelwoodscenter.org/the-museum>.

Bethel Woods' **Season of Song & Celebration** promises year-long programming and a uniquely memorable experience for those who journey to the historic site to celebrate the legacy of the greatest festival of all time.

For more information about Bethel Woods Center for the Arts, please visit www.BethelWoodsCenter.org or call 1.866.781.2922.

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DISCLAIMER

The Bethel Woods Center for the Arts' celebrations marking the 50th Anniversary of the greatest festival of all time, planned for the Summer of 2019, are not produced, sponsored by, or affiliated with Woodstock Ventures LC, the organizer of the 1969 Festival and its other reunion festivals, and are not WOODSTOCK® events.

About Bethel Woods Center for the Arts

Bethel Woods Center for the Arts inspires, educates, and empowers individuals through the arts and humanities by presenting a diverse selection of culturally-rich performances, popular artists, and community and educational programming. Located 90 miles from New York City at the site of the 1969 Woodstock festival in Bethel, NY, the lush 800-acre campus includes a Pavilion Stage amphitheater with seating for 15,000, an intimate 440-seat indoor Event Gallery, the award-winning Museum at Bethel Woods, and a Conservatory for arts education programming.

Through the in-depth study and exhibition of the social, political, and cultural events of the 1960s, as well as the preservation of the historic site of the Woodstock Music and Art Fair, Bethel Woods educates individuals about the issues and lessons of the decade while inspiring a new generation to contribute positively to the world around them. The not-for-profit organization relies on the generous support of individuals, corporations, and foundations to develop and sustain programs that improve the quality of life in the region and beyond.

For more information please visit www.BethelWoodsCenter.org.