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BINDY BAZAAR TRAIL AT BETHEL WOODS TO OPEN TO PUBLIC ON MAY 4TH

Be among the first to explore the restored trail



Caption: Dale Saltzman poses for a photo in his booth in the Bindy Bazaar during the 1969 Woodstock festival.

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April 19, 2019 (BETHEL, NY) – Bethel Woods Center for the Arts, the nonprofit cultural arts organization located at the historic site of the 1969 Woodstock festival in Bethel, NY, will open the first phase of the **Bindy Bazaar Trails** with a **free community event** on **Saturday, May 4th** as part of the center's **Season of Song and Celebration**.

In 1969, the **Bindy Bazaar** was a marketplace and trail system that acted as the heart of the Woodstock festival. It consisted of approximately 20 booths where vendors sold crafts and clothing and connected two major areas of festival grounds. In 2014, as stewards of the historic site, Bethel Woods commissioned a report to recommend ways in which to better preserve and interpret the site for guests. Landscape historians and architects produced an enlightening and detailed **Cultural Landscape Report**, which describes the natural and human-made features of the landscape, which

remain remarkably similar to its historic condition. The report makes 21 concrete recommendations for how the site can be better preserved, interpreted, and made more authentic. One such faction was developing the trails within the Bindy Bazaar woods.

Guests will now be able to explore the area and see evidence that details the ways in which the woods were used during the festival. “The restoration of the Bindy Bazaar Trails celebrates our historic location and further illustrates the lasting impact the 1960s has on the modern era,” said Darlene Fedun, Chief Executive Officer of Bethel Woods Center for the Arts. “It is our hope that families will visit Bethel Woods to engage with nature and cultivate creative personal experiences,” she continued.

During the free community event happening from **11am-5pm on Saturday, May 4th**, there will be curator-led walks for a detailed interpretation of the woods. Local vendors, including Creekside Art Company, BriarWood Farms, and Awareness Soaps & Things will be on-site to honor the spirit of the original marketplace and provide an opportunity to shop local. Additionally, **Bethel Woods Teaching Artists** will lead outdoor art activities inspired by the grounds’ rich history: **Victoria Bertotti** and **Karen Smyth** will help guests create a Bindy Bazaar touchstone and **Adam Stennett** will challenge their orienteering and observation skills while illustrating how to draw from the natural beauty of the Bindy Woods. Projects led by Teaching Artists are free with Museum admission or with a suggested \$10 donation otherwise.

As stewards of a distinctive heritage site, future plans include the restoration of the Woodstock stage area and the creation of a scenic interpretative outlook at the top of the field. For more information on supporting preservation projects please visit BethelWoodsCenter.Org/Support.

Funding for preservation activities regarding the historic 1969 Woodstock festival site is provided by Bethel Woods Center for the Arts members and donors. Support for the restoration of the Bindy Bazaar Trails projects at the Woodstock site include the A. Lindsay and Olive B. O’Connor Foundation; Robyn Gerry; the Grillo family; and the National Trust for Historic Preservation. Bethel Woods Center for the Arts is a 501c3 nonprofit cultural organization that inspires, educates, and empowers individuals through the arts and humanities.

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DISCLAIMER

The Bethel Woods Center for the Arts’ celebrations marking the 50th Anniversary of the greatest festival of all time, planned for the Summer of 2019, are not produced, sponsored by, or affiliated with Woodstock Ventures LC, the organizer of the 1969 Festival and its other reunion festivals, and are not WOODSTOCK® events.

About Bethel Woods Center for the Arts

Bethel Woods Center for the Arts inspires, educates, and empowers individuals through the arts and humanities by presenting a diverse selection of culturally-rich performances, popular artists, and community and educational programming. Located 90 miles from New York City at the site of the 1969 Woodstock festival in Bethel, NY, the lush 800-acre campus includes a Pavilion Stage amphitheater with seating for 15,000, an intimate 440-seat indoor Event Gallery, the award-winning Museum at Bethel Woods, and a Conservatory for arts education programming.

Through the in-depth study and exhibition of the social, political, and cultural events of the 1960s, as well as the preservation of the historic site of the Woodstock Music and Art Fair, Bethel Woods educates individuals about the issues and lessons of the decade while inspiring a new generation to contribute positively to the world around them. The not-for-profit organization relies on the generous support of individuals, corporations, and foundations to develop and sustain programs that improve the quality of life in the region and beyond.

For more information please visit www.BethelWoodsCenter.org.