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BLUES ROCK GUITARIST JIMMIE VAUGHAN ADDED TO BETHEL WOODS EVENT GALLERY LINE-UP

Tickets On-Sale Friday, June 7th at 10 AM



May 31, 2019 (BETHEL, NY) – Bethel Woods Center for the Arts, the nonprofit cultural center located at the historic site of the 1969 Woodstock festival in Bethel, N.Y., will welcome blues legend **Jimmie Vaughan** on **September 29th** for a performance in the **Event Gallery**. Reserved seating tickets will go on-sale to the general public on **Friday, June 7th at 10:00 AM** at www.BethelWoodsCenter.org, www.Ticketmaster.com, Ticketmaster outlets, or by phone at 1.800.745.3000.

Plus, prior to the concert, Bethel Woods will put a farm-fresh twist on its Event Gallery concert experience with a bountiful **pre-show farm-to-table dinner**. Taking place in the open-air Market Sheds overlooking the historic Woodstock festival field, the multi-course dinner will feature delicious recipes using locally-sourced ingredients and are presented by Bethel Woods' own Executive Chef, Jodi Cummings. The communal, family style seating wholly embodies the "Peace, Love and Music" atmosphere and is wonderful to experience with neighbors and friends, both old and new. Tickets for the farm-to-table experience also go on-sale Friday, June 7th; this does not include admission into the concert.

Jimmie Vaughan's new album, *BABY, PLEASE COME HOME*, is a rolling and righteous celebration of everything the blues can be. The songs can go up, down, sideways and even off in their own distinctive direction, but one thing is certain, each and every one of them is packed with pure feeling and striking originality. That's because while the blues is almost as old as America itself, every time a musician lends their soul to living inside these songs, something new comes out. There is a constant reinvention for musicians like Vaughan, because the blues demands it. There can be nothing less than a revelation, because that's how the music stays alive. It is almost like an alchemy exists, where instruments and voice join together to make a joyful noise. And above all else the blues, in the capable of hands of Vaughan and his musical cohorts, is a path to salvation. One that is birthed in the ability of songs to make life on earth a better place to be.

For the past few years, Jimmie Vaughan has been recording a series of albums dedicated to the songs he's always held in high esteem, recorded by artists that inspired him from his very earliest days of performing. The sessions have been held in studios near Austin, and he was surrounded by fellow musicians who understand that music is intended to ignite the heart and fill the soul. There can be no shortcuts or sleight-of-hand when playing these songs. They come from writers and performers who responsible for so much of modern popular music, some well-known but many are other who are still names not known outside the blues world. On *BABY, PLEASE COME HOME*, some of those original artists are Lloyd Price, Jimmy Donley, Lefty Frizell, Richard Berry, Chuck Willis, Bill Doggett, T-Bone Walker, Etta James, Fats Domino, Gatemouth Brown and Jimmy Reed. In so many ways, this is a list of some of the prime purveyors of America's greatest music. That it can range from seminal bluesmen like Jimmy Reed to one of the founding father of modern country music Lefty Frizell proves the point that Vaughan has always believed: music is not about what it is labeled, but rather how it makes the listener feel. On *BABY, PLEASE COME HOME*, those feelings are played to the hilt by some of Jimmie Vaughan's long-standing A-team, including George Rains, Billy Pitman, Ronnie James, Mike Flanigan, Doug James, Greg Piccolo, Al Gomez, Kaz Kazonoff, T. Jarred Bonata, John Mills and Randy Zimmerman. They are joined by guest vocalists Georgia Bramhall and Emily Gimble.

The pre-sale for Bethel Woods Members begins **Tuesday, June 4th at 10:00 AM**. To learn about additional member benefits and pre-sale access, please visit <http://www.bethelwoodscenter.org/supportthearts/membership-opportunities>.

The Museum at Bethel Woods offers \$8 admission when purchased with a concert ticket and \$10 admission when purchased day of with a valid concert ticket. Discounted admission is valid the day of a concert through noon the following day. Presented by Orange Bank and Trust, the 2019 Special Exhibit **We Are Golden: Reflections on the 50th Anniversary of The Woodstock Festival & Aspirations for a Peaceful Future**, examines the desires of the youth of 1969, places the festival in the context of the positive societal changes it inspired and asks today's youth what THEY desire of the world now. To learn more, please visit <http://www.bethelwoodscenter.org/the-museum>.

Bethel Woods' **Season of Song & Celebration** promises year-long programming and a uniquely memorable experience for those who journey to the historic site to celebrate the legacy of the greatest festival of all time.

For more information about Bethel Woods Center for the Arts, please visit www.BethelWoodsCenter.org or call 1.866.781.2922.

The Event Gallery Series and Farm-to-Table Dinners are proudly sponsored by Jim Beam.

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DISCLAIMER

The Bethel Woods Center for the Arts' celebrations marking the 50th Anniversary of the greatest festival of all time, planned for the Summer of 2019, are not produced, sponsored by, or affiliated with Woodstock Ventures LC, the organizer of the 1969 Festival and its other reunion festivals, and are not WOODSTOCK® events.

About Bethel Woods Center for the Arts

Bethel Woods Center for the Arts inspires, educates, and empowers individuals through the arts and humanities by presenting a diverse selection of culturally-rich performances, popular artists, and community and educational programming. Located 90 miles from New York City at the site of the 1969 Woodstock festival in Bethel, NY, the lush 800-acre campus includes a Pavilion Stage amphitheater with seating for 15,000, an intimate 440-seat indoor Event Gallery, the award-winning Museum at Bethel Woods, and a Conservatory for arts education programming.

Through the in-depth study and exhibition of the social, political, and cultural events of the 1960s, as well as the preservation of the historic site of the Woodstock Music and Art Fair, Bethel Woods educates individuals about the issues and lessons of the decade while inspiring a new generation to contribute positively to the world around them. The not-for-profit organization relies on the generous support of individuals, corporations, and foundations to develop and sustain programs that improve the quality of life in the region and beyond.

For more information please visit www.BethelWoodsCenter.org.