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ART INSTALLATION IN BINDY BAZAAR WOODS TO OPEN TO PUBLIC ON JUNE 29TH

Decorative art installation combines historic use of color with modern execution

June 12, 2019 (BETHEL, NY) – Bethel Woods Center for the Arts, the nonprofit cultural arts organization located at the historic site of the 1969 Woodstock festival in Bethel, NY continues its year-long celebration of the 50th anniversary of the greatest festival of all time with a **Yarn Art Installation** by renowned fiber artist Carol Hummel in the recently opened **Bindy Bazaar Woods** on **Saturday, June 29th**.

During the 1969 Woodstock festival, the **Bindy Bazaar** served as a grouping of 20 booths where vendors sold crafts and clothing. The area also connected two major sections of festival grounds. As part of an ongoing project dedicated to preserving and interpreting the historic site, Bethel Woods opened the wooded area on May 4th for public exploration, complete with historic, contextual annotations throughout the .25 mile loop for guests to digest.

To continue to highlight this faction of festival history and to bring to life the sense of art, craft, and joy that was fundamental to the Bindy Bazaar, Bethel Woods is commissioning a large-scale public art installation located in the historical footprint of the Bindy Bazaar Trails. Artist Carol Hummel will stitch together crocheted circles and swirls in various shapes and forms to create wide expanses of color, embellishing the historic grounds. The project will emphasize the use of textile and color celebrated in the era, juxtaposed with a technique unique and representative of contemporary times.

“We are constantly looking for different ways to highlight why and how the decade that changed everything did just that,” Bethel Woods Chief Executive Officer Darlene Fedun said. “We believe that Carol Hummel’s use of color, light, shape and form will enhance the journey throughout the Bindy Bazaar Trails by providing a different perspective of the celebrated era, no matter what turn a guest makes,” she continued.

During the public unveiling of Hummel’s work on June 29th guests will enjoy an official welcoming and ribbon cutting ceremony at 11:00am and an Event Gallery talk with the artist, art activations and a scavenger hunt on the grounds to follow. This is **free and open to the public**. The unique expression will be an everlasting example of the ways in which past and present continue to influence one another, especially at a place that carries so much historic significance.

The presentation is reminiscent of the idea harnessed in The Museum at Bethel Woods 2019 Special Exhibit. Presented by Orange Bank and Trust, **We Are Golden: Reflections on the 50th Anniversary of The Woodstock**

Festival & Aspirations for a Peaceful Future, examines the desires of the youth of 1969, places the festival in the context of the positive societal changes it inspired and asks today's youth what THEY desire of the world now. To learn more, please visit <http://www.bethelwoodscenter.org/the-museum>.

As stewards of a distinctive heritage site, future plans include the restoration of the Woodstock stage area and the creation of a scenic interpretative outlook at the top of the field. For more information on supporting preservation projects please visit BethelWoodsCenter.Org/Support.

Funding for preservation activities regarding the historic 1969 Woodstock festival site is provided by Bethel Woods Center for the Arts members and donors. Support for the restoration of the Bindy Bazaar Trails projects at the Woodstock site include the A. Lindsay and Olive B. O'Connor Foundation; Robyn Gerry; the Grillo family; and the National Trust for Historic Preservation. Bethel Woods Center for the Arts is a 501c3 nonprofit cultural organization that inspires, educates, and empowers individuals through the arts and humanities.

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DISCLAIMER

The Bethel Woods Center for the Arts' celebrations marking the 50th Anniversary of the greatest festival of all time, planned for the Summer of 2019, are not produced, sponsored by, or affiliated with Woodstock Ventures LC, the organizer of the 1969 Festival and its other reunion festivals, and are not WOODSTOCK® events.

About Bethel Woods Center for the Arts

Bethel Woods Center for the Arts inspires, educates, and empowers individuals through the arts and humanities by presenting a diverse selection of culturally-rich performances, popular artists, and community and educational programming. Located 90 miles from New York City at the site of the 1969 Woodstock festival in Bethel, NY, the lush 800-acre campus includes a Pavilion Stage amphitheater with seating for 15,000, an intimate 440-seat indoor Event Gallery, the award-winning Museum at Bethel Woods, and a Conservatory for arts education programming.

Through the in-depth study and exhibition of the social, political, and cultural events of the 1960s, as well as the preservation of the historic site of the Woodstock Music and Art Fair, Bethel Woods educates individuals about the issues and lessons of the decade while inspiring a new generation to contribute positively to the world around them. The not-for-profit organization relies on the generous support of individuals, corporations, and foundations to develop and sustain programs that improve the quality of life in the region and beyond.

For more information please visit www.BethelWoodsCenter.org.