

# Bethel Woods

CENTER FOR THE ARTS

HISTORIC SITE OF THE WOODSTOCK FESTIVAL  
1969-2019

**FOR IMMEDIATE RELEASE**

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## **BETHEL WOODS ANNOUNCES ALL-AGES FALL PROGRAMMING**

*Rooted in music, arts, connectivity, community, and creativity*



**BETHEL, NY (September 25, 2019)** – This fall, **Bethel Woods Center for the Arts**, the nonprofit cultural center at the historic site of the 1969 Woodstock festival, will offer a plethora of museum education and creative arts programming apt for all ages. Bethel Woods serves thousands annually and offers programs for children, families, teens and adults. These immersive and enriching programs focus on inspiring creativity and thoughtfulness through fun.

Continuing the celebration of the 50<sup>th</sup> anniversary of the greatest festival of all time, the Center's programming echoes sentiments first made by 450,000 searching for a place to speak their minds and share in the power of peace and music. Today, Bethel Woods provides guests a place where they are able to enjoy time spent fostering shared experiences and discovering new hobbies.

Each Thursday through October 30<sup>th</sup>, Bethel Woods will host a **support group for family members impacted by the addiction of a loved one. Creative Arts Therapy** offers family members an opportunity to awaken their creativity in a supportive, community-centered process that will lead to emotional release, self-compassion and new insight. Additionally, Bethel Woods is proud to launch a partnership with **Safe Homes of Orange County** – co-facilitating a 12-month Creative Arts Therapy program for their clients and children. Licensed Art Therapists from Bethel Woods will be on-site to show how art, music, and creative activity can foster new ways to express emotions and connect with one another.

School-based programming includes **Explore the '60s**, a **free for Sullivan County schools** field trip program built around K-12 curriculum drawing on the content in The Museum and encouraging students to connect the ideals of the 60s to relevant issues today. **E3: Engage. Experience. Explore.** brings professional performers into local classrooms (and students to Bethel Woods) for hands-on workshops. These programs ignite creativity and inspire children and their families through the arts.

October 28-November 1 – **Story Pirates** celebrate the thoughts, ideas, and creative habits of today's youth. The group of change-makers returns to Sullivan County elementary classrooms for fun, interactive story creating and telling. The week-long residency culminates with a **free** community performance in the Event Gallery on **November 2** featuring some of the Pirates' greatest hits and the world premiere of sketches created by local students, for all to enjoy!

Plus, those who attend **A Night at the Museum Sleepover** the night before will be the first through the doors for the Story Pirates performance and have reserved seats. To add, sleepover attendees will experience the Museum during after-hours, hunt for treasure in the Special Exhibit, take a late night walk to the historic field, and take part in a pirate raid with Story Pirates!

November 4-8 – The New York-based, six-piece band **Soul Inscribed** uses Hip Hop as a medium for Middle School students to express themselves through projection, dance, and spoken word. On November 8, Soul Inscribed performs in the Event Gallery for a free, community evening performance.

Each Saturday through **November 23**, Bethel Woods welcomes museum guests to participate in **drop-in workshops** at **The Museum at Bethel Woods**. Inspired by the Museum's collections, special exhibitions, and the spirit of the '60s, topics rotate on a weekly basis, pairing introductory art-making skills with peace and togetherness. Upcoming workshops include:

September 28: Illuminated Photographs

October 5: No-Sew Cork Card Holder

October 12: Sweet Dreams Hops Pillow

October 19: Message Bracelets

October 27: Trickster Masks\*

November 2: Puppets and Pirates

November 9: Winged Wind Chime

November 16: Macrame

November 23: Gratitude-i-Luminaria

\*As part of **Halloween at the Woods** – a **free** day of family fun at The Museum at Bethel Woods.

*Drop-in sessions are free with a suggested donation of \$10; no pre-registration is required.*

Two separate **five-week creative workshops** will be offered throughout the fall for artists of all ages – from infant to thirteen with an emphasis on active and thoughtful creation in art, music, printmaking, sculpture, design and theater. The **first Studio at the Woods session** takes place on Saturdays, September 21-October 19 and the **second session** takes place on Saturdays, October 26-November 23. *These workshops are fee-based, though tuition assistance is available based on financial need.*

**PLAY: The Classics** returns this year to the Event Gallery. Presented in collaboration with **Shandelee Music Festival**, the series offers an affordable opportunity for people of all ages to develop an appreciation for the classics. The series shines a spotlight on young emerging artists and chamber ensembles and makes classical music accessible.

### October 6: **Afternoon of Chamber Music with Borisevich Duo**

The Borisevich Duo, featuring pianist Margarita Loukachkina and violinist Nikita Borisevich, is an internationally acclaimed violin and piano duet, frequently performing across the United States and Europe. Mr. Borisevich and Ms. Loukachkina are winners of numerous international music competitions and have collectively performed on world renown stages such as The Kennedy Center (Washington, DC) and Grand Hall of Moscow Conservatory (Moscow, Russia), among others.

### April 26, 2020: **Afternoon of Choral Artistry featuring Young People's Chorus of New York City**

Francisco Núñez, whose awards and recognitions include: Musical America's 2018 Educator of the Year Award, MacArthur Fellow, ASCAP Victor Herbert Award, New York Choral Society's Choral Excellence Award, and Bang on a Can's Visionary Award, is the Founder and Conductor of Young People's Chorus of New York City.

Celebrating the power and possibility of the sixties, the **Vibrations series** explores what that decade means to us today. Final events within the series include:

#### September 28: **Framing History**

Woodstock photographers Elliott Landy, Lisa Law and Baron Wolman are welcomed back to the historic site for a panel to discuss how their photographs shaped the festival narrative.

#### October 2: **Youth Leadership Day**

During this day-long summit, local high school and college students will examine how they can find their passion and purpose through keynote presentations and interactive sessions.

For more information on upcoming programs, tuition assistance, and registration, please visit [BethelWoodsCenter.org](http://BethelWoodsCenter.org).

**Creative Arts Therapy** for those affected by domestic violence is made possible by the Fund for Women and Children, launched with initial support from the Rowley Family Foundation, in partnership with the Community Foundation of Orange and Sullivan. Funding for **Explore the '60s** is provided in part by Bethel Woods Center for the Arts members and donors with no-cost 2019 museum admission for Sullivan County students sponsored by a gift from Robyn Gerry. The artist residency of **Soul Inscribed in E3. Engage.Experience.Explore.** is supported in part by a grant from New Music USA.

In addition to support from Bethel Woods Center for the Arts and the Shandee Music Festival, **PLAY: The Classics** is funded in part by a gift from the Guenther Family and by a grant from the Rea Charitable Trust. Overall funding for Museum Education and Creative Programs at Bethel Woods is provided by donors and members and by major funders that include The American Gift Fund, Annelise Gerry and Family, Robyn Gerry, Nellie and Robert Gipson of the Tianaderrah Foundation, the William and Elaine Kaplan Family Foundations, and the Rhulen Loughlin Family in memory of Trevor John Loughlin. Special 50th anniversary events and activities are supported in part by a grant awarded to Bethel Woods by Empire State Development and New York State's Division of Tourism/LOVE NY under Governor Andrew Cuomo's Regional Economic Development Council Initiative. Vibrations events in the 50<sup>th</sup> anniversary series are funded by TD Charitable Foundation.

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#### DISCLAIMER

The Bethel Woods Center for the Arts' celebrations marking the 50th Anniversary of the greatest festival of all time, planned for the Summer of 2019, are not produced, sponsored by, or affiliated with Woodstock Ventures LC, the organizer of the 1969 Festival and its other reunion festivals, and are not WOODSTOCK® events.

#### About Bethel Woods Center for the Arts

Bethel Woods Center for the Arts inspires, educates, and empowers individuals through the arts and humanities by presenting a diverse selection of culturally-rich performances, popular artists, and community and educational programming. Located 90 miles from New York City at the site of the 1969 Woodstock festival in Bethel, NY, the lush 800-acre campus includes a Pavilion Stage amphitheater with seating for 15,000, an intimate 440-seat indoor Event Gallery, the award-winning Museum at Bethel Woods, and a Conservatory for arts education programming.

Through the in-depth study and exhibition of the social, political, and cultural events of the 1960s, as well as the preservation of the historic site of the Woodstock Music and Art Fair, Bethel Woods educates individuals about the issues and lessons of the decade while inspiring a new generation to contribute positively to the world around them. The not-for-profit organization relies on the generous support of individuals, corporations, and foundations to develop and sustain programs that improve the quality of life in the region and beyond.

For more information please visit [www.BethelWoodsCenter.org](http://www.BethelWoodsCenter.org).