

**FOR IMMEDIATE RELEASE**

**Media Contact:**

Bridget Smith

v.845.583.2179

*Photos & Interviews may be available upon request*

[bsmith@bethelwoodscenter.org](mailto:bsmith@bethelwoodscenter.org)

**MULTI-PLATINUM SELLING BANDS  
TRAIN AND THE GOO GOO DOLLS  
ANNOUNCE CO-HEADLINE 2019 SUMMER TOUR  
STOPPING AT BETHEL WOODS ON SATURDAY, JULY 27<sup>TH</sup>  
*Tickets On-Sale Friday, November 16<sup>th</sup> at Noon***



**November 9, 2018 (BETHEL, NY)** – Today, after an iconic 20+ years of music, Columbia Records Grammy-winning multi-platinum selling band **Train** officially releases their highly anticipated Greatest Hits album and simultaneously announces a legendary summer tour with co-headliners and Grammy-nominated rockers, the **Goo Goo Dolls**. The amphitheater tour will feature special guest **Allen Stone** and hit over 39 stops across North America. The tour will stop at **Bethel Woods Center for the Arts** on **Saturday, July 27<sup>th</sup>**, located at the historic site of the 1969 Woodstock festival in Bethel, NY. Fans will have a chance to witness Train’s extensive and critically-acclaimed catalog of hits over the last two decades.

Tickets go on-sale **Friday, November 16 at Noon** at [www.BethelWoodsCenter.org](http://www.BethelWoodsCenter.org), The Bethel Woods Box Office, [www.Ticketmaster.com](http://www.Ticketmaster.com), Ticketmaster outlets, or by phone at 1.800.745.3000.

**About Train:**

Train’s Greatest Hits album and epic nationwide tour will celebrate 20 years of beloved music and hits. The album pulls together 16 fan-favorites like “Drops of Jupiter,” “Calling All Angels,” and “Hey Soul Sister” plus a special cover of one of

front man Pat Monahan's favorite songs, George Michael's "Careless Whisper" - Train's version features world renowned saxophonist Kenny G. Train's music video for the cover features Sexy Sax Man and Richard Karn (Home Improvement's Al Borlan).

Train's self-titled debut album, released by Columbia in 1998 was the start of their now accomplished career - the tumbling wordplay of "Meet Virginia" gave them their first unlikely radio hit and 2001's *Drops Of Jupiter* broke them to multi-platinum status thanks to the double GRAMMY award-winning title song that spent 10 months in the Top 40, and earned the Best Rock Song GRAMMY Award. The group won another GRAMMY award in 2011 for their global hit "Hey Soul Sister," the #1 best-selling smash and most downloaded single of 2010, from their multi-platinum album *Save Me, San Francisco*. Next was 2012's *California 37*, which launched the double-platinum hit "Drive By" reaching the Top 10 in over a dozen countries. They've sold more than 10 million albums worldwide, more than 30 million tracks, 14 songs on the Billboard Hot 100 with multiple platinum/gold citations, including 3 GRAMMY awards, 2 Billboard Music Awards and dozens of other honors. Train has gone on to receive eight Grammy nominations and has had 12 albums on the Billboard 200 album chart with their 2014 *Bulletproof Picasso* reaching No. 4 in 2012 and 2017's *a girl a bottle a boat* debuting at No. 8. Outside of music, Train partake in other ventures outside of music with their Drops of Jupiter® wine portfolio. Proceeds from the wine support Family House, a San Francisco charity that supports families of children with cancer and other life-threatening illnesses. Train's 2016 project, *Does Led Zeppelin II*, a cover album in tribute of their favorite band saw 100% of the band's proceeds going to Family House.

#### **About The Goo Goo Dolls:**

Goo Goo Dolls uphold an unbreakable connection to countless fans. Their influence has been fortified by a catalog replete with the unforgettable smashes "Name," "Iris," and "Slide, which were all included in the top 25 of Billboard's "Top 100 Pop Songs 1992–2012" chart, as well as numerous other hits such as "Black Balloon," "So Alive" and many more. To date, they've sold 12 million albums worldwide, earned four GRAMMY® Award nominations, and made history by notching 14 Top 10 hits at Hot AC—"the most of any artist in history." Notably, "Iris" dominated the Hot 100 Pop Chart at #1 for 18 straight weeks. Among eleven full-length records, *A Boy Named Goo* [1995] went double-platinum, *Dizzy Up The Girl* went quadruple-platinum, and *Gutterflower* [2002] and *Let Love In* [2006] both went gold as *Something for the Rest of Us* [2010] and *Magnetic* [2013] bowed in the Top 10 of the Billboard Top 200. 2016's *Boxes* attracted the praise of *People* and *Huffington Post* as *Noisey*, *Consequence of Sound*, and more featured them. In 2017, the *You Should Be Happy* EP spawned another anthem in the form of "Use Me," which quickly generated 3 million-plus Spotify streams. Their music has been covered by everyone from Taylor Swift to Leona Lewis. Additionally, they've performed for millions at sold out shows around the world. That connection grows stronger in 2018 with the 20th anniversary tour celebrating *Dizzy Up The Girl*. Goo Goo Dolls will be releasing their brand new live album *The Audience is That Way (The Rest of the Show)* [Live], Vol. 2 on November 23rd, 2018 via Warner Bros. Records. The band is currently in the studio working on their 12th studio album.

The pre-sale for Bethel Woods Members begins **Tuesday, November 13 at 10:00 AM**. To learn more about additional member benefits and pre-sale access, visit <http://www.bethelwoodscenter.org/supportthearts/membership-opportunities>.

The Museum at Bethel Woods is half-priced, three hours before show time every evening Pavilion or Event Gallery concert day. Valid concert ticket required for this special offer. To learn more visit <http://www.bethelwoodscenter.org/the-museum>.

For more information about Bethel Woods Center for the Arts, please visit [www.BethelWoodsCenter.org](http://www.BethelWoodsCenter.org) or call 1.866.781.2922. Be sure to download the Bethel Woods App for up-to-date information and special pre-sale codes.

### **About Bethel Woods Center for the Arts**

Bethel Woods Center for the Arts inspires, educates, and empowers individuals through the arts and humanities by presenting a diverse selection of culturally-rich performances, popular artists, and community and educational programming. Located 90 miles from New York City at the site of the 1969 Woodstock festival in Bethel, NY, the lush 800-acre campus includes a Pavilion Stage amphitheater with seating for 15,000, an intimate 440-seat indoor Event Gallery, the award-winning Museum at Bethel Woods, and a Conservatory for arts education programming.

Through the in-depth study and exhibition of the social, political, and cultural events of the 1960s, as well as the preservation of the historic site of the Woodstock Music and Art Fair, Bethel Woods educates individuals about the issues and lessons of the decade while inspiring a new generation to contribute positively to the world around them. The not-for-profit organization relies on the generous support of individuals, corporations, and foundations to develop and sustain programs that improve the quality of life in the region and beyond.

For more information please visit [www.BethelWoodsCenter.org](http://www.BethelWoodsCenter.org).