STUDENT PRE-ACTIVITY

INTRODUCTION:
In this Explore the 60s learning unit, we watched, listened, and read all about the great evolution of music that took place in the 1960s, influenced by modern technology, world events, and the ideals of the youth counterculture. Like musicians of the 1960s, artists of today are once again pushing the limits of music – their songs and voices act as agents of change in a new day.

Let’s dive a little deeper into our present day experience of music. Write, draw, or discuss with others your answers to the questions below.

1. After listening to the songs of the 1960s, how would you describe the sound and style of music in that era? How does the sound compare to today?

2. What role does music play in your life?

3. How do you think music inspires and comforts people during difficult times?

4. How is music used to fight against injustices and oppression?

5. What particular music or musicians do you find inspiration in?
In this Explore the 60s learning unit, we learned about how the look and concept of album covers changed over time to allow musicians to further express their personal style, opinions, and beliefs. Let’s get creative and try these fun activities to further investigate music as a form of self-expression!

Imagine you are an emerging music artist in the present day and you need to design the album cover for your latest single release. Using a separate piece of paper and drawing materials (or a design program like Photoshop or Illustrator), design an album cover that uses words, images, colors, and symbols, to convey your unique style and message to viewers. Consider the following questions as you create:

What is the new song called? __________________________

What messages would you hope to communicate to people who see your album about who you are and your beliefs? ____________________________________________
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How can you represent these messages artistically/symbolically? (No need to write here, just start to create!)
STUDENT ACTIVITY 2: SONG ANALYSIS

Throughout history, protest songs have been used to express oppression and protest injustice. Artists, like Bob Dylan, used their lyrics to communicate their feelings, thoughts, and opinions about the things going on in the world around them. Using the resource we provided, Peace Songs of the 1960s, choose two songs (one song from the 1960s and one song from today) that you think have powerful messages. Look at each line of the song and write down what you think it means. What is the overall message of the song? How do the musical elements of the song (sounds, instruments, style) further communicate the message? Are there any similarities or difference you can note about the way artists of different times express themselves? Use the space below to record your thoughts and findings.

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